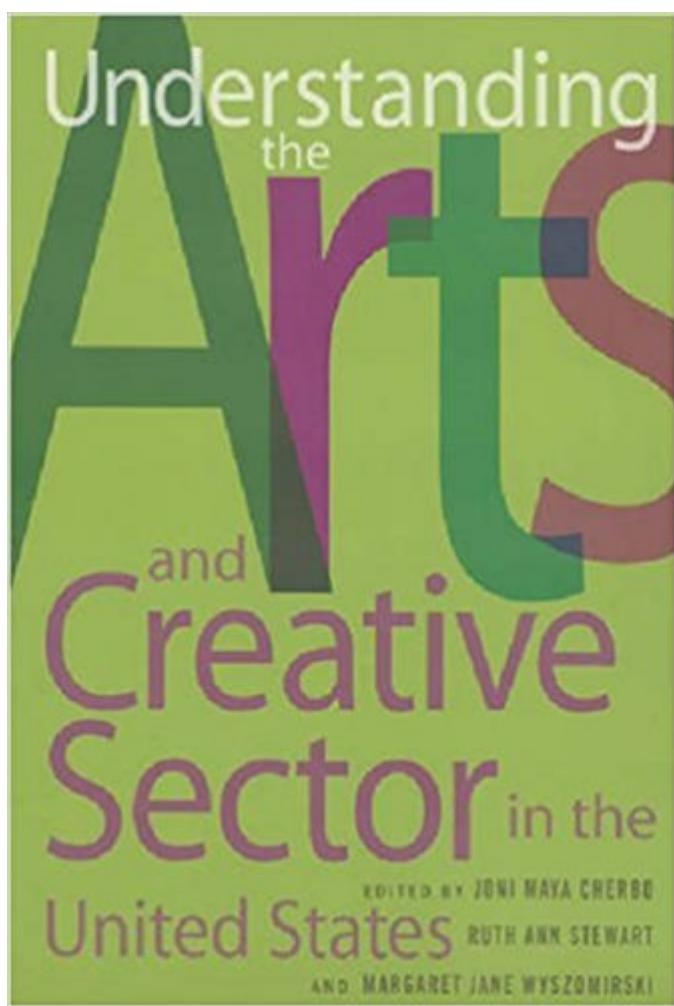


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Understanding The Arts And Creative Sector In The United States (Rutgers Series: The Public Life Of The Arts)



Synopsis

The arts and creative sector is one of the nation's broadest, most important, and least understood social and economic assets, encompassing both nonprofit arts and cultural organizations, for-profit creative companies, such as advertising agencies, film producers, and commercial publishers, and community-based artistic activities. The thirteen essays in this timely book demonstrate why interest in the arts and creative sector has accelerated in recent years, and the myriad ways that the arts are crucial to the social and national agenda and the critical issues and policies that relate to their practice. Leading experts in the field show, for example, how arts and cultural policies are used to enhance urban revitalization, to encourage civic engagement, to foster new forms of historic preservation, to define national identity, to advance economic development, and to regulate international trade in cultural goods and services. Illuminating key issues and reflecting the rapid growth of the field of arts and cultural policy, this book will be of interest to students at both the undergraduate and graduate levels, to arts educators and management professionals, government agency and foundation officials, and researchers and academics in the cultural policy field.

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A volume in The Rutgers Series on the Public Life of the Arts, edited by Ruth Ann Stewart, Margaret Jane Wyszomirski, and Joni Maya Cherbo --This text refers to an out of print or unavailable edition of this title.

Joni Maya Cherbo is an independent arts and cultural policy scholar and consultant. Ruth Ann Stewart is a clinical professor of public policy at the Robert F. Wagner Graduate School of Public Service at New York University. Margaret Jane Wyszomirski is the director of the graduate program in arts policy and administration at Ohio State University.

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